

# PAUL A. NOTICE II

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## EDUCATION

Georgetown University, August 2005 - June 2009 | BS, Culture and Politics  
New York University, August 2009 - June 2011 | MFA, Dramatic Writing

### Additional Academic Credits:

St. Louis Community College | June 2010 - July 2010, 6 credits  
New York University | January 2015 - June 2015, 15 credits

SEE [CURRICULUM VITAE](#)



## POST-PRODUCTION TRAINING

Warner Brother's Access to Action | Media Mkrs | Spring 2023

Post-Production Coordinator Class | Instructors: Kendall McCarthy, Tania Romero, Cameron Amstater

A comprehensive course in Post-Production Management, detailing the workflow, best practices and problem-solving in: Dailies, ADR Sessions, Deliver Spec Sheets, Licensing Stock Footage; DGA / PGA / SAG-AFTRA residuals/fees/credit requirements, AVID offline/online workflow, and more.

## EMPLOYMENT HISTORY

(Abridged. For complete history, see [Curriculum Vitae](#))

**THE NOTICE FOUNDATION, INC.** July 2017 to Present | New York, NY | **Executive Producer**

An Emmy-Award Winning producer with over 14 years of experience, primarily in post-production and editing, I founded, and led a 501c(3) nonprofit that develops and produces film, documentaries, performing arts, and other creative work from marginalized communities. I produced, managed post-production, pitched, scheduled, budgeted, directed, and edited hundreds of video projects for clients, including: [651 Arts](#), [MSNBC](#), [OkayAfrica](#), [New Museum](#), [Dominican Productions](#), [Eugenia Shea Butter](#), Roundabout Theater, [Red Bull](#), [Re-Entry Rocks](#), [Queer Sex Therapy](#), [LYFT](#), [The Policing & Social Justice Project](#), Green Thumb Industries, [JLUSA](#), [Elite Daily](#), [The Legal Aid Society](#), [FACE Africa](#), [OkayPlayer](#), [Fresco News](#), [Mykal Kilgore](#), [NIC Kay](#), [Holland Andrews](#), [Cedric Leiba Jr.](#), [Jourden Cox](#), [Azure Osborne-Lee](#), [J. Read](#), [Melanie Charles](#), [Taja Lindley](#), [David Whitwell](#), and [Von Middleton](#) even successful Kickstarter campaigns, like [Harriet Tubman Demon Slayer](#).

As a Post Production Producer and Supervisor, I managed scheduling for ADR Sessions, contract bids to prospective clients, accounts payable for cast and crew, budgeting, ADR mixing/recording, color correction and production coordination for projects involving more than 20 contractors. My post-production experience also includes onboarding vendors/contractors, equipment rentals & research, drafting contracts, invoicing clients, processing contractor/vendor invoices, sending call sheets, production management, advertising, sales management, donor outreach, and quality control. Additionally, from over 13 years of experience, I am well-versed in the following: Adobe Premiere Pro, Adobe After Effects, Adobe Illustrator, Adobe InDesign, Adobe Audition, Adobe Photoshop, Feedburner, Squarespace, PIX, Scenechronize, Microsoft Excel, Microsoft Word, Google AdSense, and more.

### RECENT SELECT PROJECTS/CLIENTS:

PRODUCTION REELS: [2017](#) | [2018](#) | [2019](#) | [2020](#) | [2021](#) | [2022](#)

#### **THE NEXT STOP | FILMMAKERS LAUNCHPAD, GHETTO FILMSCHOOL, RED BULL**

December 2022 - June 2023 | New York, NY | Short Film | Post-Production Supervisor, Editor, Special FX Supervisor, VFX Artist, Script Supervisor  
- Official Selection of 2023 Hip Hop Film Festival (NYC)  
- Official Selection of Summer in the South Film Festival (ATL)

#### **RELEASE | DOMINICAN PRODUCTIONS & THE NOTICE BLOG**

March 2020 | New York, NY | Experimental Film | Editor, Post-Production Supervisor, Co-Director, Cinematographer, Producer, Screenwriter & Editor  
- 2021 Best NYC Film 17th NYC Downtown Short Film Festival  
- 2021 Gold Award for Experimental Film of Hollywood Gold Awards  
- 2021 Winner of Best Experimental Film of Fargo-Moorhead LGBT Film Festival  
- 2021 Special Jury Award at the Uruvatti International Film Festival

#### **WILLOW: STATE OF EMERGENCY | THE NOTICE BLOG**

November 2020 - November 2023 | New York, NY | Short Film | Director, Producer, Writer, Cinematographer, Post-Supervisor, Editor, VFX Artist, Actor, Gaffer, Sound

[Short Film](#) | [Let's Talk About the AVD Party](#) | ["House of Griots" Episode 1 - 4 Stage](#) | [Trailer #1](#) | [Trailer #2](#) | [Trailer #3](#) | [Dreams](#) | [5 Tips for Producers](#) | [Meet the Producers: Katrina](#) | [Meet the Producers: Suswana](#) | [Why "Willow" Aces the Bechdel Test](#) | [Seed & Spark Launch](#) | [Fundraiser Video](#) | [Panel Discussion](#) | [Excerpt](#) | [The Whole Thing](#)

- 2023 Best Short Film of Black Film Summit Festival  
- 2023 Semi Finalist of Brooklyn International Short Festival  
- 2023 Official Selection of Afrofuturism 849 Festival  
- 2023 Reading Actor's Equity Showcase  
- 2022 Wave Farm Media Arts Assistance Fund Grant Recipient

#### **SHOES OFF | THE ANANSI PROJECT**

May 2022 - August 2023 | New York, NY | Short Film | Cinematography, Audio Remastering, Color Correction, Executive Producing  
A short film following a young queer immigrant answering an ad for nude modeling, and finding an epiphany of sorts.  
- Official Selection of 2023 Vienna Porn Film Festival

#### **THE ODD YEAR | (pw: oddyear) | DOMINICAN PRODUCTIONS**

December 2022 - August 2023 | Post-Production Producer, Colorist, VFX Composer, Editor, Gaffer

**“MIRRORS” | PARITY PRODUCTIONS & THE NOTICE FOUNDATION, INC.**

June 2021 - November 2021 | New York, NY | Feature Film | Producer, Director, ADR Supervisor & Mixer, VFX Artist, Sound Design, Line Producer & Editor

**“KEEP AT IT” | NIC KAY & NEW MUSEUM**

May 2021 - September 2021 | New York, NY | Experimental Dance Video | Producer, Director & Editor

**“A GOOD HAUNTING” | HOLLAND ANDREWS & NATIONAL SAWDUST**

April 2021 | New York, NY | Experimental Film | Producer, Director, DP, Visual Effects Supervisor & Editor

**THE APARTMENT | WHERE THE LIGHTS ARE PRODUCTIONS**

June 2020 | New York, NY | Short Film | Editor, Music Composer

- Quarter Finalist in 2021 Sunday Shorts Film Festival
- Official Selection of 2021 Toronto Lift-Off Global Film Festival
- 2021 Indie X Film Festival Award Nominee

**WE’VE GOT YOU COVERED | FIGHT MUSIC | GREG CASIMIR, THE NOTICE BLOG**

July 2019 | Short Film | New York, NY | Director & Editor

**THREE BIRDS | TRICOASTAL PRODUCTIONS**

April 2019 - August 2019 | New York, NY | Short Film | Senior Editor

- 2023 Official Selection for 23rd African American Women in Cinema Film Festival
- 2019 Official Selection | Big Apple Film Festival

**OKAYAFRICA / OKAYPLAYER | August 2017 to June 2018 | New York, NY | Director of Video**

Produced, directed & edited videos garnering over 14 million views on Youtube, and 10 million views on Facebook. Scheduled productions, managed invoices, drafted production budgets, and on-boarded contractors. Interviewed celebrities and rising stars including Jussie Smollett, Nick Canon, Rich Homie Quan, Tobe & Fat Ngwe, DJ Tunes, Kyle Dion, and more. Also produced live videos using DSLRs and pro audio equipment, as well as designing digital flyers and Spotify ads.

**LITTLE RED SCHOOL HOUSE | June 2017 to July 2019 | New York, NY**

**Media Coordinator** May 2018 - August 2018

Managed a team of videographers, scheduling principal photography & production, creating a style book for editors, and post-production management.

**Videographer** June 2017 - August 2017 | June 2019 to July 2019

Shot, edited, and published weekly videos on field trips, theme days, and specialized classes, quickly with high-quality results. Edited using Adobe Premiere Pro and After Effects, HD/SLR camera shooting, and interpersonal skills for interviewing 8 to 12-year-olds.

**FRESCO NEWS | March 2017 to June 2017 | New York, NY | Executive Producer (Contract)**

Created a streamlined workflow for ingestion of user footage, editing, and publishing content. Worked with Graphics Producer to create company templates for editors. Addressed in-field producers’ needs for quality footage capture, as well as best practices for video interviews, camera work, audio recording, and logistics. Edited up to 5 videos a day for social media.

**COSIGN | October 2016 to February 2017 | New York, NY | Director of Video Content**

Lead a small team in video production for the digital start-up, Cosign. Tasks included: campaign ideation, project management, analytical market research, budgeting, casting, call sheets, video production and editing. Used Adobe Premiere Pro, After Effects and Photography, along with social media management.

**INSIGHTS | ELITE DAILY | October 2015 to September 2016 | New York, NY | Associate Producer**

Pitched, developed, produced, and edited short documentaries, as well as developed sources. Coordinated shoots, created call sheets, drafted budgets, shoots with DP and Production Assistants. Pulling select cuts, editing rough cuts, working with motion graphics editors, writing copy, supervising post-production phases, scheduling, promoting new video releases, while coordinating with Senior Producer on projects’ status. Won 2016 NY Emmy for “Broken Windows” documentary.

**MSNBC | March 2015 to September 2015 | New York, NY | Graphics Producer**

Researched and pitched stories in a fast-paced environment for NOW w/ Alex Wagner & the Tamron Hall Show. Worked directly with segment/senior producers and artists in live news production. Created on-air graphics (Doc Tears, Still Store Graphics, Full-Screen Monitors, Lower Thirds, etc.) as directed by producers. Curated Photos/Graphics for each news segment.

## AWARDS

**2016 NY Emmy Award for Best Societal Segment**

*(Broken Windows | Producer)*

**2016 NY Emmy Nominee for Best Program Feature Segment**

*(Vagina Monologues in Prison | Producer)*

**2009 Dr. Richard Gaffney Award Playwriting for African American Experience**

*(Nicole & Anthony | Playwright)*

**2019 Gold Spotlight Award Best Documentary**

*(A Wonderful World | Producer & Editor)*

**2019 ISA Bronze Award for Best New Web & Media**

*(Shaw Boyz | Producer, Director, Cinematographer & Editor)*

**2019 ISA Official Selection for Best Documentary**

*(Shaw Boyz | Producer, Director, Cinematographer & Editor)*

**2019 Newark International Film Festival’s Official Selection for Best Music Video**

*(Everything | Producer, Director, Cinematographer & Editor)*

**2018 BRIC TV BE Free Award for Best News Segment**

*(The Notice Blog | Producer, Host & Editor)*

**Official Selection for 2018 Boston International Kids Film Festival**

*(Carrington’s Rules | Editor)*

**2018 Audio Shoot Unsigned Festival for Best Rap/Hip Hop Music Video**

*(Everything | Producer, Director, Cinematographer & Editor)*

**2022 Official Selection Bitesize Film Festival**

*(Snake Dance Too. / Co-Director, Cinematographer, Editor)*

## JUDGING PANELS

2023 Reel Works Alumni Career Panel | Panelist

2023 D & AD Awards | Editing | Judge

2022 BRIO Award for Literary Arts | Playwriting and Screenwriting | Literary Judge

2022 D & AD Awards | Editing | Jury President

2021 D & AD Awards | Editing | Judge

2019 BRIO Award for Literary Arts | Playwriting and Screenwriting | Literary Judge